Catherine Marshall Collection Finding Aid

Throughout this collection Catherine Marshall LeSourd is referred to by her name as a writer, Catherine Marshall. At times the letters C.M. are used to abbreviate her full name. The initials S.C.W. are used occasionally to abbreviate her maiden name, Sarah Catherine Wood

- Series I - Correspondence
- Series II - Manuscript Collection
- Series III - Personal Papers
- Series IV - Peter Marshall Papers
- Series V - Audio Recordings

SERIES I: CORRESPONDENCE

Personal Correspondence

Catherine Marshall's personal correspondence includes her letters to and from family and friends.

Box 1: Personal Correspondence with Family

Box 2: Personal Correspondence (1935 -1983)

Box 3: Personal Correspondence (1949-1983)

Correspondence With Readers

Correspondence with Readers is the name given to the folders of letters and replies which Catherine Marshall titled "Fan Mail." These letters are filed as Catherine Marshall sorted them; primarily by the book titles which the readers specifically mentioned in their letters. When readers mentioned more than one of Catherine Marshall's books or referred to her books generally, these letters were placed in general “correspondence with readers” files, instead of correspondence by specific book titles. Catherine Marshall also sorted some of her letters from readers by the subject of their content. These letters are now contained in the alphabetical topical files. Readers who wrote to Catherine Marshall for advice in the field of writing were termed by Catherine as "would-be writers." Correspondence with these amateur writers is filed together in a box titled "Would-be Writers." Correspondence with readers living outside the United States Catherine Marshall filed separately as foreign correspondence, by the name of the country from which the reader wrote.

Box 4: General Correspondence with Readers 1950-1973

Box 5: General Correspondence with Readers 1974-1978

Box 6: General Correspondence with Readers 1979-1982
Box 7: General Correspondence with Readers 1983, undated, and Persons Making Reports on C.M. 1967-1983

Box 8: Correspondence with Readers: A Man Called Peter 1950-1983

Box 9: Correspondence with Readers: Beyond Ourselves 1961-1969

Box 10: Correspondence with Readers: Beyond Ourselves 1970-1983

Box 11: Correspondence with Readers: Christy 1967-1971

Box 12: Correspondence with Readers: Christy 1972-1977

Box 13: Correspondence with Readers: Christy 1978-1983

Box 14: Correspondence with Readers: Guideposts 1961-1978

Box 15: Correspondence with Readers: Guideposts 1979-1983

Box 16: Correspondence with Readers: Something More 1974-1983

Box 17: Correspondence with Readers: Adventures in Prayer 1975-1982
  The First Easter 1962-1982
  Friends with God 1973-1982
  God Loves You 1973-1982
  The Helper 1978-1983
  John Doe, Disciple 1964-1966
  Let's Keep Christmas 1974-1982

Box 18: Correspondence with Readers: Meeting God at Every Turn 1981-1985
  Mr. Jones, Meet the Master 1979-1982
  My Personal Prayer Diary 1980-1983
  To Live Again 1957-1983

Box 19: Correspondence with Readers: Topical Files (A-Cross)

Box 20: Correspondence with Readers: Topical Files (Death)

Box 21: Correspondence with Readers: Topical Files (Deliverance-Fellowship)

Box 22: Correspondence with Readers: Topical Files (Feminism-Healing)

Box 23: Correspondence with Readers: Topical Files (Healing -Mysticism)

Box 24: Correspondence with Readers: Topical Files (Nation-Praise)
Box 25: Correspondence with Readers: Topical Files (Prayer-Purity)

Box 26: Correspondence with Readers: Topical Files (Rapture-Search for God)

Box 27: Correspondence with Readers: Topical Files (Self esteem-Youth)

Box 28: Correspondence with Readers: Would-be Writers 1975-1983

Box 29: Correspondence with Readers: Foreign Correspondence 1954-1983 (A-E)

Box 30: Correspondence with Readers: Foreign Correspondence 1954-1983 (F-Z)

Professional Correspondence

Catherine Marshall's professional correspondence includes all correspondence pertaining to the writing, publishing and publicizing of books, articles, etc. written by Catherine Marshall. It also includes Catherine Marshall's correspondence as a contributing writer and editor for Guideposts Magazine and as an executive in the Chosen Books publishing company. Some professional correspondence of Catherine Marshall also pertains to the public preservation of the work or memory of Peter Marshall.

Box 31: Professional Correspondence 1955-1983 (Brown-Kuhn)

Box 32: Professional Correspondence 1954-1983 (Kuhn-Welty)

Box 33: Professional Correspondence 1949-1983 (by name of organization or subject)

Box 34: Professional Correspondence: Miscellaneous Correspondence re: books

Box 35: Professional Correspondence: Correspondence with Publishers: Fleming-Revill 1949-1983

Box 36: Professional Correspondence: Correspondence with Publishers: Hallmark 1968-1981


Box 38: Professional Correspondence: Correspondence with Publishers: McGraw-Hill 1951-1981 (Frye-Loo)


Box 41: Professional Correspondence: Foreign Publishers / Agents / Rights 1952-1983

Box 42: Professional Correspondence: Guideposts Correspondence 1967-1983

Box 43: Professional Correspondence: Chosen Books Correspondence 1971-1983

Box 44: Professional Correspondence: Chosen Books Correspondence 1975-1983

Box 45: Professional Correspondence: Chosen Books Correspondence 1974-1983

Box 46: Professional Correspondence: Speaking Engagements and Refusals 1956-1983

Miscellaneous Correspondence

Correspondence that could not be classified as Personal, Professional, or limited to Correspondence with Readers is contained in Catherine Marshall's Miscellaneous Correspondence. This includes Catherine Marshall's correspondence over the years with people regarding her late husband, Rev. Peter Marshall, and correspondence with people making requests of her. These requests are commonly for information, interviews, and financial support but are not always from readers or regarding her books. Catherine Marshall separated these requests from the rest of her correspondence, and they have been preserved as she separated them.

Box 47: Correspondence Re: Peter Marshall 1949-1974

Box 48: Correspondence Re: Peter Marshall 1975-1983

Box 49: Requests of C.M. 1950-1977

Box 50: Requests of C.M. 1978-1980

Box 51: Requests of C.M. 1981-1984

Box 52: Miscellaneous Correspondence, General

SERIES II: MANUSCRIPT COLLECTION

The archival term "manuscript" generally refers to any documents or papers that are not correspondence. Catherine Marshall's manuscript collection primarily contains documents relating to her books, although her collection also includes papers relating to magazine articles,
study guides, and lessons. In some cases, her collection includes manuscripts in the traditional meaning of the word, meaning actual drafts of books. The abbreviation for manuscript used in this finding aid is "ms.", and the abbreviation for chapter is "Ch.".

Manuscripts Relating to Published and Unpublished Books

In 1949 Catherine Marshall began her literary career by publishing Mr. Jones, Meet the Master, a collection of sermons written by Catherine's late husband, Rev. Peter Marshall. Catherine Marshall went on to write many books of her own. Julia, the last novel written by Catherine Marshall, was published in 1985 after her death in 1983. Catherine Marshall's manuscript collection contains a large amount of documents relating to these published books.

Of particular interest in this collection are drafts of an unpublished novel, Gloria. Throughout the early 1970s Catherine Marshall worked on a novel that was loosely based on a true life story of an acquaintance of Catherine Marshall's. This novel, Gloria, was never finished. As much as possible, documents pertaining to Gloria are preserved exactly as Catherine Marshall left them, in their original groupings and with their original folder titles.

Box 53: Adventures in Prayer Manuscripts: Original Manuscript drafts & notes
Box 54: A Man Called Peter Manuscripts: Original Manuscript drafts & notes
Box 55: Catherine Marshall's Story Bible Manuscripts: Manuscript drafts & Final Manuscript
Box 56: Catherine Marshall's Story Bible Manuscripts: Misc.
Box 57: Christy Manuscripts: Early Manuscript Drafts & Notes, Ch. 1-6
Box 58: Christy Manuscripts: Early Manuscript Drafts & Notes, Ch. 7-14
Box 59: Christy Manuscripts: Early Manuscript Drafts & Notes, Ch. 15-22
Box 60: Christy Manuscripts: Early Manuscript Drafts & Notes, Ch. 23-36
Box 61: Christy Manuscripts: Early Manuscript Drafts & Notes, Ch. 37-46
Box 62: Christy Manuscripts: Final Manuscript Draft
Box 63: Christy Manuscripts: Complete Original Manuscript on Carbon Paper, Photocopy of Manuscript Ch. 1-10
Box 64: Christy Manuscripts: Manuscript Photocopies Ch. 11-46
Box 65: Christy Manuscripts: Miscellaneous Manuscript Material & Notes
Box 66: Christy Manuscripts: Folders of Notes on Characters
Box 89: Julie Manuscripts: Early Manuscript Drafts 1978-1981: Ch. 5-6 (1978) and Ch. 1-15 (1979-1981)

Box 90: Julie Manuscripts: Early Manuscript Drafts 1978-1981, Ch. 16-31

Box 91: Julie Manuscripts: Manuscript Drafts, Spring 1981-Spring 1982, Chapters 1-21

Box 92: Julie Manuscripts: Manuscript Drafts, Spring 1981-Spring 1982, Chapters 22-37

Box 93: Julie Manuscripts: Manuscript Drafts, Spring 1981-Spring 1982, Chapters 38-42. and Carbon Copy Manuscript June 1979

Box 94: Julie Manuscripts: Manuscript Drafts & Notes 1982, Ch. 1-12

Box 95: Julie Manuscripts: Manuscript Drafts & Notes 1982, Ch. 13-15

Box 96: Julie Manuscripts: Manuscript Drafts & Notes 1982, Ch. 36-46 & Epilogue and Manuscript Carbon Copy

Box 97: Julie Manuscripts: Manuscript, May-June 1983 Ch. 1-14

Box 98: Julie Manuscripts: Manuscript, May-June 1983 Ch. 15-30

Box 99: Julie Manuscripts: Manuscript, May-June 1983 Ch. 31-46

Box 100: Julie Manuscripts: Manuscript, June 1983 (with Handwritten Corrections)

Box 101: Julie Manuscripts: Manuscript Edited by Elizabeth Sherill 1983

Box 102: Julie Manuscripts: Manuscript Edited by Margaret Shannon 1983

Box 103: Julie Manuscripts: Final Manuscript 1983

Box 104: Julie Manuscripts: Research (Bibliography-Gourmet)

Box 105: Julie Manuscripts: Research (Higgins-Newspaper)

Box 106: Julie Manuscripts: Research (Pennsylvania-Wine)

Box 107: Julie Manuscripts: Research Books

Box 108: Meeting God at Every Turn Manuscripts: Original Ms. Drafts

Box 109: Meeting God at Every Turn Manuscripts: Miscellaneous
Box 110: Meeting God at Every Turn Manuscripts: Working Manuscript with E. Sherill's Editing, Manuscript Master Copy, and Misc.


Box 113: Meeting God at Every Turn Manuscripts: Manuscript Sent to Printers, Manuscript Proofs, Final Printed Book

Box 114: Mr. Jones, Meet the Master Manuscripts: Original Carbon-Copy Edited Manuscript (filed by chapter/sermon title) and Misc. papers

Box 115: Mr. Jones, Meet the Master Manuscripts: Photocopy of Original Carbon-Copy Edited Manuscript (filed by chapter/sermon title)

Box 116: My Personal Prayer Diary Manuscripts: Original Rough Manuscript

Box 117: My Personal Prayer Diary Manuscripts: Printers' Manuscript and Manuscript Proofs

Box 118: Something More Manuscripts: Original Manuscript Drafts Ch. 1-9

Box 119: Something More Manuscripts: Original Manuscript Drafts Ch. 10-14 and Miscellaneous Manuscript Material

Box 120: Something More Manuscripts: Original Manuscript for Printer & Author's Corrected Manuscript Proofs

Box 121: Something More Manuscripts: Oversized page-proof manuscript

Box 122: To Live Again Manuscript

Box 123: Manuscript Material re: Best of Peter Marshall
    Beyond Ourselves
    John Doe, Disciple
    Prayers of Peter Marshall
    and Periodical Clippings re: all of C.M.'s Books

Box 124: First Edition Autographed Copies of C.M.'s Books

Box 125: Foreign Editions of C.M.'s books
Miscellaneous Manuscripts

Documents unrelated to books are classified under Miscellaneous Manuscripts. Magazine and newspaper articles written by Catherine Marshall make up a large portion of these Misc. documents. Also included in Catherine Marshall's Misc. Manuscripts are the lesson plans to several years of a Bible study led by Catherine Marshall and her husband Leonard LeSourd at First Presbyterian Church in Delray, Florida, which was called The School of Christian Living.

Box 126: Articles Written or Published by C.M. 1953-1968
Box 127: Guideposts Articles Written by C.M. 1958-1967
Box 128: Guideposts Articles Written by C.M. 1968-1972
Box 129: Guideposts Articles Written by C.M. 1973-1976
Box 130: Guideposts Articles Written by C.M. 1977-1983
Box 131: C.M.'s Articles and Research re. Abraham Lincoln
Box 132: School of Christian Living Lessons 1971-1976
Box 133: Miscellaneous Manuscript Material
Box 134: Miscellaneous Manuscript Material
Box 135: Study Guides not written by C.M. to accompany C.M.’s books

SERIES III: PERSONAL PAPERS

This series of the Catherine Marshall Collection primarily includes Catherine Marshall's personal keepsakes of her childhood and young adulthood. Of particular interest in this series are memorabilia from her years at Agnes Scott College. This series does not include her personal correspondence, which is located separately in boxes 1-3 of the collection.

Box 136: Personal Papers: Agnes Scott College papers: Misc. Class Notes 1932-1936
Box 137: Personal Papers: Agnes Scott College papers: Misc. Class Notes 1932-1936
Box 138: Personal Papers: Misc. Agnes Scott College Papers
Box 139: Personal Papers: Misc. Personal Papers, Including Periodical Clippings and Pictures
Box 140: Personal Papers: Yearbooks, Journals, and Artifacts
 SERIES IV: PETER MARSHALL PAPERS

This series of the Catherine Marshall Collection contains the papers belonging to Catherine Marshall's first and late husband, Rev. Peter Marshall, Chaplain of the US Senate from 1947 until his death in 1949. These papers include but are not limited to: photographs of Peter Marshall, correspondence with Peter Marshall, and any official documents relating to Peter Marshall.

 Box 142 : Peter Marshall Papers: Correspondence, Photographs, & Misc. Papers

 Box 143 : Peter Marshall Papers: Prayers, Sermons and Related Material

 Back to contents

 SERIES V: AUDIO RECORDINGS

This series of the Catherine Marshall Collection includes audio recordings made by Catherine Marshall, with the exception of one manufactured record set of A Man Called Peter. The number in parenthesis following the brief description of each recording is the quantity.

 A Man Called Peter set of libraphone records, 5 LP records at 16 rpm

 These records are a manufactured set of Catherine Marshall reading her book A Man Called Peter.

 Christy Dictaphone discs, 45 rpm ( )

 These discs are Catherine Marshall's dictation during the writing of Christy.

 Gloria audio cassette tapes ( )

 These tapes are interviews between Catherine Marshall and Faith Smith which Catherine Marshall used in the writing of her unfinished novel Gloria.

 Gloria Dictaphone discs, 45 rpm ( )

 Gloria 5" reel magnetic audio tape (1)

 Peter Marshall 5" reel magnetic audio tapes ( )
These tapes are recordings of Peter Marshall delivering sermons at New York Avenue Presbyterian Church in Washington D.C.

School of Christian Living audio cassette tapes ( )

These are tapes of the Bible study class at First Presbyterian Church in Delray, Florida led by Catherine and Leonard LeSourd.